

## Indian Classical Vocal -CARNATIC MUSIC

DAY	Class Level	Time
MON	Beginners	4.00pm-6.00pm
THURS	Intermediate	3.00pm-6.00pm
FRI	Advance	3.00pm-6.00pm



**Carnatic Vocal Music** is the classical music of Southern India. The basic form is a monophonic song with improvised variations. There are 72 basic scales on the octave, and a rich variety of melodic motion. Both melodic and rhythmic structures are varied and compelling. This is one of the world's oldest & richest musical traditions. It is one of the two principal streams of Indian classical music, which is broadly classified into Hindustani music, prevalent in North India, and Carnatic music, prevalent in South India. Carnatic music is based on the concept of shruti (pitch/tone) and laya (rhythm). It comprises devotional songs in praise of God or the king of the particular composer's period. The musical repertoire taught at the ICC includes Swaravali, Datuvarasi, Jantivarasi, Alankara, Pellari Geeta, Sanchari Geeta, Lakshna Geeta, Swarajethi, Jatiswara, Varnam, Keethane, Kruti, Devaranama and Tillanas.