

Indian Cultural Centre, Suva & Sub-Centre Lautoka

Indian Classical Instrumental- Tabla

TABLA CLASSES

- Students are introduced to sound production on Tabla and simple Tabla beats. However, as they progress more lessons are added.
- At the end of the course students are expected to understand and play following Taalas (rhythmic patterns) on Tabla
 1. Keharwa Taal – 8 beats.
 2. Teentaal – 16 beats
 3. Daadra Taal – 6 beats.
 4. Roopak Taal – 7 beats.
 5. Jhaptaal – 10 beats.

Theory: Full description of:

- Different sounds (bols) of Tabla and Dagga.
- Vibhaag or Divisions of Taalas (rhythmic cycles)
- Khaali and Taali.

Practical: Students are taught following:

- How to play Bols (sounds) on Tabla.
- How to play different Taalas (rhythmic patterns) as mentioned above.
- Introduction to Kaydas in various Taalas.
- Ability to play Tabla Tarang (solo).
- Ability to accompany musicians (singers and instrumentalist).

These courses are designed to help students become competent in playing Tabla, Harmonium and singing.